



Curriculum vitae Europass



Personal Information	
Name / First name	Stanca Nicoleta
Address	
Phone	
E-mail	nicoletastanca1506@gmail.com
Nationality	Romanian
Religion	Orthodox
Date of birth	15 June 1979
Marital status	single
Sex	Female
Professional Experience	
Period	2015 to the present
Position	Associate Professor, habil., the Faculty of Letters, Ovidius University of Constanța
Activities and responsibilities	Teaching activities: elective courses of Irish literature, courses of British literature of the 19th-20th centuries, a course of mentality and culture (American popular culture) (at bachelor's level); a course of contemporary Irish poetry (at master's level) Student assessment, guidance of bachelor's/master's theses, exams, bachelor's, MA admissions, doctoral supervision boards Preparation of documents for the study programs Research activities: publishing books, articles, editing volumes, organizing conferences, cultural and scientific activities for staff and students, project member and reviewer of specialized journals
Employer	Ovidius University of Constanța, Faculty of Letters, Department of Modern Languages and Literatures and Communication Sciences, 1 Alea Universității, Campus, building A, 900472, Constanța, Romania. https://litere.univ-ovidius.ro/despre-noi/departamente/departamentul-de-limbi-si-literaturi-moderne-si-stiintele-comunicarii
Type of activity	Education
Period	2011 – 2015

Position	Lecturer, the Faculty of Letters, Ovidius University of Constanța
Activities and responsibilities	Teaching activities: English language skills courses, course and seminar of British literature 19th-20th centuries, course and seminar of mentality and culture (American popular culture), elective courses on Irish literature (bachelor's level); Student evaluation, guidance of bachelor's theses, assistance for exams, bachelor's admission committees; Preparation of analytical programs and other documents for study programs; Research activities: publishing books, articles, editing volumes, organizing conferences, cultural activities for students, member of projects/grants.
Employer	Ovidius University of Constanța, Faculty of Letters, English Department, 1 Alea Universității, Campus, building A, 900472, Constanța, Romania.
Type of activity	Education
Period	2006 – 2011
Position	Assistant professor, the Faculty of Letters, Ovidius University of Constanța
Activities and responsibilities	Teaching activities: English language skills courses, seminar of British literature 19th-20th centuries (bachelor's level); Student evaluation, assistance for exams; Preparation of analytical programs and other documents for the study programs; Research activities: articles, organizing conferences, cultural activities for students.
Employer	Ovidius University of Constanța, Faculty of Letters, English Department, 1 Alea Universității, Campus, building A, 900472, Constanța, Romania.
Type of activity	Education
Period	2003 – 2006
Position	Instructor, the Faculty of Letters, Ovidius University of Constanța
Activities and responsibilities	Teaching activities: English language skills courses (bachelor's level); Student evaluation, assistance for exams; Preparation of analytical programs and other documents for the study programs; Research activities: articles, organizing conferences, cultural activities for students.
Employer	Ovidius University of Constanța, Faculty of Letters, English Department, 1 Alea Universității, Campus, building A, 900472, Constanța, Romania.
Type of activity	Education
Education	
Period	2025
Certificate	Certificate of habilitation in the field of doctoral studies in Philology, MO no. 4390/23.06.2025
Period	2004-2008
Certificate	Doctoral degree in Philology; Title of the doctoral thesis: "Duality of Vision in Seamus Heaney's Writings"; distinction: Magna cum laude.
Competences	Humanities- Philology
Institution	Al I. Cuza University, Iași, Faculty of Letters, PhD program
Period	2002-2003
Certificate	Master's degree in Cultural Studies; Title of the dissertation: "Is There an Irish Popular Culture?"
Competences	Cultural Studies
Institution	Ovidius University, Constanța, Faculty of Letters; MA program

Period	1998-2002										
Certificate	Bachelor's degree in Humanities – Philology; Title of bachelor's thesis: "Seamus Heaney's Poetry and Images of the Dark"; Bachelor's degree.										
Competences	Philology: English-French;										
Institution	Ovidius University, Constanța, Faculty of Letters, BA program										
Period	2002-2003										
Certificate	Graduation certificate of Psycho-pedagogical module										
Competences	Psycho-pedagogical module										
Institution	Department for the training of teaching staff, Ovidius University of Constanța										
Period	1994-1998										
Certificate	Baccalaureate diploma										
Competences	High school studies; philology – bilingual English										
Institution	George Călinescu High School, Constanța										
Period	1986-1994										
Certificate	Graduate of primary and secondary school										
Competences	Primary and secondary school										
Institution	General school no. 36, Constanța										
Personal skills and competences											
Mother Language	Romanian										
Foreign Languages											
		Understanding				Speaking				Writing	
European Level (*)		Listening		Reading		Conversation		Oral discourse		Written discourse	
English			C2		C2		C2		C2		C2
French			B2		B2		B2		B2		B2
	(*) Common European Framework of Reference for Languages										
Social competences and abilities	Team spirit, flexibility, tolerance										

Organizational skills and abilities	-Organization of international scientific conferences, scientific and cultural student activities -Coordinator of the bachelor's degree program - English Language and Literature - a modern language and literature (academic year 2017-2018, 2018-2019, 2019-2020; preparation of the accreditation file for the bachelor's degree program English Language and Literature - a modern language and literature in June 2018). - coordinator since 2006-present (of the 2nd year English major, bachelor's level, Faculty of Letters, UOC)
Computer skills and abilities	Word, internet, platforms used for teaching (Webex, Zoom, Teams)
Other skills and competences	-since 2002 – certified translator/interpreter no. 7301 for English and French
	References: Embassy of Ireland, Bucharest https://www.ireland.ie/en/romania/bucharest/contact/ Embassy of Romania, Dublin https://dublin.mae.ro/contact
Driving license	since 2017 – category B driver's license
Additional Information	
Awards	-Diploma for outstanding merits in supporting the projects of the “Magrin 1878” Cultural Society, president of the “Magrin 1878” Cultural Society Association Gabriel-Octavian Nicolae, Constanța, 2024. https://www.academia.edu/117359490/Diploma_Magrin_1878 -Diploma for the contribution to bilingual editorial projects published by the Romanian Academy of Scientists Publishing House, February 7, 2024. https://www.academia.edu/115947106/Diploma_AOSR_2024
Annex 1	List of scientific works published

Additional Information:

Member of scientific and peer-review committees of specialized journals:

-in 2024 reviewer of *Jordan Journal of Modern Languages and Literatures*, journal of Yarmouk University, Jordan, ISSN 1994- 6953, E-ISSN 2304-8069, <https://jml.yu.edu.jo/index.php/jjml>

-since 2024 member of the Scientific Council of *Misiunea* journal, the periodical of the RESEARCH CENTER FOR THE COOPERATION OF THE ORTHODOX CHURCH WITH THE ROMANIAN ARMY "GENERAL PAUL TEODORESCU", WITH THE HEADQUARTERS AT DINTR UN LEMN MONASTERY, ISSN: 2360 – 4190 ISSN L: 2360 – 4190, ISSN: 2668 – 8336
<https://aos.ro/revista-misiunea/misiunea-2024>

-since 2023 reviewer of *Synergy*, academic journal edited by ASE Publishing House, Bucharest
<https://www.synergy.ase.ro/editorial-information.html>
 indexed in category A CNCS in 2020 for Philology:
http://www.cnsc-nrc.ro/wp-content/uploads/2021/01/categorii.Reviste.CNCS_2020.2.pdf

-since 2020 reviewer of *Dialogo (Journal of Dialogue between Science and Theology)*, ISSN (ONLINE): 2393-1744, ISSN-L: 2392-9928, ,
<http://dialogo-conf.com/dialogo-journal/>.
[DIALOGO-CONF, Romania :: Scientific and Organizing Committee](#)

-member of the editorial team since 2020, editorial secretary / editor in 2013, *Annals of the "Ovidius" University of Constanța. Philology Series*, Constanta: Ovidius University Press, ISSN print 1224-1768.
<http://litere.univ-ovidius.ro/Anale/anale.htm>
[Colegiul de redactie \(univ-ovidius.ro\)](#)

-2012-2015, editor of the *International Journal of Cross-Cultural Studies and Environmental Communication*. ISSN 2285 – 3324, ISSN-L = 2285 – 3324, DOI:10.5682/22853324. <http://crosscultureenvironment.wordpress.com/>

-Member of teams organizing scientific conferences:

1-2025– International Conference: *Metaphor, Spatiality, Discourse* of the Department of Modern Languages and Literatures and Communication Sciences, Faculty of Letters, Ovidius University, Constanța, online July 11.

2-2021 - International Conference (online): *Eco-Consciousness: Imperatives in American Culture*, The Romanian Association for American Studies, Fulbright and Ovidius University, Constanța, October 7-9;

3-2018 - International Conference: *Ideology, Identity and the US: Crossroads, Freeways, Collisions*, The Romanian Association for American Studies, Fulbright and Ovidius University, Constanța, October 4-6;

4-2016 - *Biennial Conference of the European Association for American Studies*, at Ovidius University, Constanta, Romania, European Association for American Studies, The Romanian Association for American Studies, Eccles Center for American Studies in the UK and Ovidius University of Constanta, 22-25 April 2016;

5-2014 - International Conference: *(Im)Migration Patterns: Displacement and Relocation in Contemporary America*, The Romanian Association for American Studies, Fulbright and Ovidius University, Constanta, 10-12 October;

6-2012 - International Conference: *Remapping Urban Spaces – American Challenges*, The Romanian Association for American Studies, Fulbright and Ovidius University, Constanta, 4-6 October;

7-2010 - International Conference: *The American Tradition of Descent/ Dissent: The Underground, the Countercultural, the (Anti)Utopian*, The Romanian Association for American Studies, Fulbright and Ovidius University, Constanta, 7-9 October;

8-2009 - International Conference: *Ovid, Myth and (Literary) Exile* within the Department of English, the Faculty of Letters, Ovidius University, Constanta, 10-12 September;

9-2007 - International Conference: *(Ex)patriation*, the Faculty of Letters, Ovidius University, Constanta, 20-22 September;

10-2006 - International Conference: *Travel (of) Writing*, the Faculty of Letters, Ovidius University, Constanta, 29-30 May;

11-2004 - International Conference: *Second Balkan Conference: Balkan Cultural Identities*, Faculty of Letters, Ovidius University, Constanta, 14-16 October.

-Coordination / organization of student scientific events:

1-2025- *Charles Dickens, A Writer to Promote Lowell, Massachusetts*, General Programming American Corner 2024-2025 Grant, Travel and Tourism, organized at American Corner, Constanța

2-2025- organization of activity for undergraduate students and master's students - *St. Patrick's Day* (American Corner Constanța, March 18);

3-2024, Organization and coordination of papers: *Student Conference, English, American Studies and Anglo-American Studies*, Faculty of Letters, Ovidius University, Constanța, April 19-20.

4-2024, Organization of *St. Patrick's Day: American Origins and Worldwide Celebrations Today* at the American Corner, March 18, 2024;

5-2023, Organization and coordination of papers: *Student Conference, English, American Studies and Anglo-American Studies*, Faculty of Letters, Ovidius University, Constanța, April 28-29;

6-2022, April 15-16, Organization and coordination of papers: *Student Conference, English, American Studies and Anglo-American Studies*, Faculty of Letters, Ovidius University, Constanța (online);

7-2021, April 16-17, Organization and coordination of papers: *Student Conference, English, American Studies and Anglo-American Studies*, Faculty of Letters, Ovidius University, Constanța (online);

8-2020, April 10-11, Organization and coordination of papers: Scientific Session of Undergraduate Students, Master's and Doctoral Students of English, American Studies and Anglo-American Studies: *Text and Discourse*, Faculty of Letters, Ovidius University, Constanța (online);

9-2019 - Organization and coordination of papers: *Scientific Session of Undergraduate, Students, Master's and Doctoral Students of English, American Studies and Anglo-American Studies*, Faculty of Letters, Ovidius University, Constanța, May 10-11;

10-2017 - Organization and coordination of papers: *Annual Conference of Undergraduate Students, Master's and Doctoral Students of English and Anglo-American Studies*, Faculty of Letters, Ovidius University, Constanța, May 6;

11-2016 - organization of activity for students - *St. Patrick's Day* (American Corner Constanța, March 11);

12-2015 - Organization and coordination of papers: Annual Conference of Undergraduate Students, Master's and Doctoral Students of English and American Studies: *Theory into Practice: Language, Literature and Culture in the English-Speaking World*, Faculty of Letters, Ovidius University, Constanța, May 15-16;

13-2015 - organization of activity for students from the American Studies program – *The Globalization of Culture* (American Corner Constanța, May 14);

14-2015 - organization of activity for students from the American Studies program – *The American Family: Recent Trends* (American Corner Constanța, March 13);

15-2015, 2014 – organization of activity for students - *St. Patrick's Day* (American Corner Constanța, March 14, March 13);

16-2015 - Member of the evaluation committee at the *Speak Out Creativity Contest – Monologues and Short Stories in English*, 9th edition, held under the aegis of EDAR (Educational Drama Association in Romania), national level, April 16-17, 2015, Section B: Creative Writing Contest, grades 5-12.

17-2013 – organization of the Scientific Session of the students of the Faculty of Letters, English Literature and Cultural Studies section, May.

18-2013, 2012 – member of the organizing team of Student Symposia within the ASIGMA project "Quality Assurance in Internationalized Master's Education: Developing the National Framework for Compatibility with the European Higher Education Area", Contract POSDRU/86/1.2/S/59367, master's programs Anglo-American Studies and Translation Studies, Ovidius University, Constanța, May, July.

19-2012 - Organization and coordination of papers: Annual Conference of Students of English and American Studies: *Theory into Practice: Language, Literature and Culture in the English-Speaking World*, Faculty of Letters, Ovidius University, Constanța, May 4-5;

20-2011 – Organization and coordination of papers: Annual Conference of Students of English and American Studies: *Brave New Wor(l)ds*, Faculty of Letters, Ovidius University, Constanța, March 24-25;

21-2010 - Coordination of papers at the Annual Conference of Students of English and American Studies: *Ecocriticism and American Studies*, Faculty of Letters, Ovidius University, Constanța and the American Cultural Center, Bucharest; Constanța, May 4.

-Activities organized at the OUC in partnership with the Embassy of Ireland in Romania and the Embassy of Romania in Ireland:

- 1-2024 – organization of the lecture of His Excellency the Ambassador of Romania to Ireland, Mr. Laurențiu-Mihai Ștefan: "From the Civil War to the Grand Coalition: One Hundred Years of Democracy and State Building in Ireland", online at Ovidius University of Constanța (January 11, 2024, 6:00 p.m.)
- 2-2023 – organization of the "Irish Week: Diplomacy, Culture and Theater" at Ovidius University of Constanța (March 28-30, 2023)
- visit of His Excellency the Ambassador of Ireland to Romania, Mr. Paul McGarry, meeting with the university management, students, teaching staff and the management of the Faculty of Letters (March 28, campus A, Umberto Eco hall, 2:00 p.m.)
 - online intervention of His Excellency the Ambassador of Romania to Ireland, Mr. Laurențiu-Mihai Ștefan, for students and faculty from the Faculty of Letters (March 30, campus A, Umberto Eco hall, 12 noon)
 - viewing of a documentary film, followed by a question and answer session, on the topic of the Great Irish Famine, The Irish Potato Famine (1845-1852) - 2017 Exhibition. The activity was coordinated by Assoc. Prof. Dr. Nicoleta Stanca and Asst. Prof. Dr. Alina Cojocaru, Faculty of Letters, and dedicated to the memory of her colleague Assoc. Prof. Dr. Ileana Jitaru, a film studies specialist who recently and tragically passed away (March 29, campus A, Umberto Eco hall, 12 noon).
 - lecture on the topic of Irish theatre, Irish Identity Matters: Brian Friel and Martin McDonagh. The activity was coordinated by Assoc. Prof. dr. Ludmila Martanovschi, Faculty of Letters (March 29, campus A, Umberto Eco room, 2 p.m.).
- 3-2020 – March 5, scientific session organization: "Children's Literature. Serving as the First Laureate for Irish Children's Literature", held by the writer Siobhan Parkinson, with the support of the Embassy of Ireland in Romania.
- 4-2019 – May 17, scientific session organization: "Forty Years as an EU Citizen: The Transformation of Ireland in My Life-time", held by the poet Thomas McCarthy, with the support of the Embassy of Ireland in Romania.
- 5-2018 – November 14, scientific session organization: "Parish and Province in Modern Irish Poetry", held by Professor Emeritus Bernard O'Donoghue, Wadham College, Oxford University, with the support of the Embassy of Ireland in Romania (represented by the Deputy Ambassador, Mr. Patrick Coleman).
- 6-2018 – April 23, organization of the Exhibition *The Life and Work of James Joyce*, at OUC, an exhibition brought by the Embassy of Ireland, represented by Mr. Patrick Coleman, Deputy Ambassador; the exhibition launch was followed by a presentation of Joyce's work by Dr. Guy Woodward.
- 7-2017 – November 10, organization of the *Irish Short Film Evenings* activity (Irish short film screenings) at UOC, Faculty of Letters in collaboration with the Embassy of Ireland in Bucharest. On this occasion, a memorandum of understanding was also signed between OUC and the Embassy of Ireland (represented by His Excellency, Mr. Derek Feely, Ambassador of Ireland to Romania).
- 8- 2015 – June 25, organization of the *W.B. Yeats 2015* Exhibition on the occasion of the 150th anniversary of the birth of the Irish writer (*An International Celebration of The Life and Works of W.B. Yeats*), brought by the Embassy of Ireland in Bucharest to the Ovidius University of Constanța (represented by the Deputy Ambassador, Andrew Harwood), June 23-25.
- 9-2014 – organization of the visit to the Faculty of Letters and the UOC of His Excellency, the Ambassador of Ireland to Romania, Mr. Gerard Corr.
- 10-2012 – May 24, organization of a lecture given by Mr. David Costello, the Deputy Ambassador of Ireland for the students of the Faculty of Letters (*Patrick Kavanagh – A Poet of the Irish People*).

-Committees: for promotion in university education, doctoral supervision, habilitation, teaching degrees in pre-university education:

https://www.academia.edu/101102198/Comisii_2018_2022

https://www.academia.edu/51745009/comisii_indrumare_si_sustinere_publica_doctorate

- 2025 – member of the habilitation committee for the thesis entitled "Exploring (Con)Textual Constructions of Identities", in the field of Philology, defended by Ms. Assoc. Prof. Dr. Mihaela Culea, Vasile Alecsandri University of Bacău, Rector's decision no. 428/ 20.10.2025.
- chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://www.ub.ro/storage/1761115592Propunere_comisie_de_abilitare.pdf
- 2025 - project coordinator teaching degree, prof. Cocos (Știngă) Alina, Ciobanu Vocational School, 31.03.2025
 - 2025 - project coordinator teaching degree, Fichiduță (Chiricuță) Simona Elena, George Coșbuc School, 23 August, 25.03.2025
 - 2025 - project coordinator teaching degree, Negoită (Iordan) Ionela, Gymnasium School no. 8, Constanța, 10.03.2025
 - 2025 - project coordinator, teaching degree, Avram Adela, Tomis Technological High School, Constanța, 7.04.2025
 - 2024 - project coordinator, teaching degree, Ion Sorina-Andrada, Gymnasium School, no. 7 Remus Opreanu, Constanța, 11.03.2024.
 - 2023 - member of the advisory committee of Ms. Alina Butoi (Petre), thesis title: Twentieth Century Consumerism and its Representations in American Literature (F. Scott Fitzgerald, J.D. Salinger, V. Nabokov, T. Capote, B.E. Ellis), scientific coordinator Prof. Adina Ciugureanu.
 - 2023 – chairman of the committee for the teaching degree, prof. Banu (Baiu) Nicoleta, Energetic High School, Constanța, 21.04.2023.
 - 2023 - member of the doctoral student advisory committee ARGESANU CLAUDIU, scientific coordinator Prof. CHESNOIU-MATEI MONICA
 - 2023 - member of the doctoral student advisory committee MATEI C. ADELA, scientific coordinator Prof. CHESNOIU-MATEI MONICA
 - 2023 - member of the doctoral thesis advisory committee of doctoral students PAVEL ANA-MARIA, ȚĂRANU (MIREA) ROXANA, ȘOITU PATRICIA, ȘTEFAN ELENA ANCUȚA, scientific coordinator Prof. CHESNOIU-MATEI MONICA
 - 2022 - member of the competition committee for the position of Assistant Professor, position 46, of the Department of Modern Languages and Literatures and Communication Sciences, Faculty of Letters, Ovidius University Constanța, Disciplines: English Literature, English Practical Course, History of English Literature, Practical Course, HCA 2022.05.17_525-583, July 5, 2022.
 - 2022 - member of the competition committee for the position of ASSOCIATE PROFESSOR, position 4, from the staff list of the Department of Fundamental Sciences and Humanities, disciplines: Maritime English 3, Maritime English 4, English 3, English 4, English 5, Commercial Correspondence in English according to Decision A.5. of December 7, 2021 of the Senate of the Maritime University of Constanța, on 02/04/2022.
 - 2022 – chair of the committee for teaching degree, Otti Alina, Gymnasium School no. 37, Constanța, 02/02/2022.
 - 2022 – chair of the committee for teaching degree, Borcan Dimitrie Andrei, Eminescu High School, Constanța, 02/01/2022.
 - 2021- member of the supervision committee of Iulia Gheorghe, thesis entitled: Constructions of Female Empowerment in Contemporary (Recycled) Fairy Tales, scientific coordinator Prof. Adina Ciugureanu.

-2021 - member of the supervision committee - doctoral thesis on CDA - Linguistic analysis in Obama's political discourses, candidate Fatima Farhoud, scientific coordinator Prof. Adina Ciugureanu.

-2021 - member of the advisory committee - doctoral thesis "The Problematic Rhetoric of Brexit: An Assessment of Significant Public Positions" candidate Măriuță (Iordăchescu) Gabriela Viorica, scientific coordinator Prof. Eduard Vlad.

-2021 - member of the advisory committee - doctoral thesis on the topic of identity, candidate Bercu Simona, scientific coordinator Prof. Eduard Vlad.

-2021 - member of the advisory committee - doctoral thesis "America's Power Games in Three Significant Literary Works- Fenimore Cooper's The Last of the Mohicans, Washington Irving's The Sketch Book of Geoffrey Crayon and Mark Twain's The Innocents Abroad" candidate Avram (Mihailescu) Luminita Mariana, scientific coordinator Prof. Eduard Vlad.

-2021 - member of the advisory committee - doctoral thesis on the autobiographical writings of Anais Nin (Real and Fictional Selves in Anais Nin's Writings), candidate Daniela Mocanu (Balan), scientific coordinator Prof. Adina Ciugureanu.

-2021- member of the advisory committee - doctoral thesis Between Two Worlds: Contemporary Indian Writers in the Anglo-American Space, candidate Ileana Mihaela Motroc (Popescu), scientific coordinator Prof. Adina Ciugureanu.

-2021- member of the advisory committee - doctoral thesis on the topic Dystopian and Antiutopian Writings, candidate Mariana Bimbrică (Chiselită), scientific coordinator Prof. Adina Ciugureanu.

-2021 – president of the commission for the teaching degree, prof. Zimleaschi (Oancea) Camelia, Murfatlar Theoretical High School, Murfatlar, 05.05.2021.

-2021 – president of the commission for the teaching degree, Gherghișan Oana, Callatis Theoretical High School, Mangalia, 04.03.2021.

-2021 - member of the supervision commission - doctoral thesis "Representations of Trauma in Contemporary Novels," candidate Ayad Abdul Razaq Abood, scientific coordinator Prof. Eduard Vlad.

-2021 - member of the supervision commission - doctoral thesis on the topic of space and the Beat generation, candidate Moise Bianca, scientific coordinator Prof. Adina Ciugureanu.

-2021 - member of the advisory committee - doctoral thesis "Literary Representations of Education in 19th Century England and the Romanian Principalities", candidate Chiriac Andreea, scientific coordinator Prof. Adina Ciugureanu.

-2020 - member of the advisory committee - doctoral thesis "Power Relation in British and American Fiction: McEwan and McCarthy", candidate Ianole (Enache) Daniela, scientific coordinator Prof. Eduard Vlad.

-2020 - member of the advisory committee - doctoral thesis "Neo-Victorianism in Recent British and American Fiction", candidate Enciu Elena, scientific coordinator Prof. Adina Ciugureanu.

-2020 - member of the advisory committee - doctoral thesis "Spaces of Aporia in Toni Morrison's and Sandra Cisneros' Fiction," candidate Radulescu Ioana Maria, scientific coordinator Prof. Adina Ciugureanu.

-2020 – member of the Competition Commission for the position of associate professor, pos. 7, DLLS of the Faculty of Letters, "Vasile Alecsandri" University of Bacău, appointed by the Rector's Decision no. 184 of 20.05.2020, approved by the decision of the University Senate of "Vasile Alecsandri" University of Bacău of 14.05.2020.

-2020 - member of the committee for the defence of the doctoral thesis "Could We Handle That Dumb Thing or Would It Handle Us?" Joseph Conrad's Fiction through the Ecocritical Lens", Dimitrie Andrei Borcan, scientific coordinator prof. Adina Ciugureanu (decision of the UOC Rector no. 88 of 16.04.2020).

-2019 – member of the advisory committee and the defence committee - doctoral thesis "London as a palimpsest: geographies of memory and postwar urban regeneration in recent British literature (1975-2005)", Alina Cojocar, scientific coordinator prof. Adina Ciugureanu (decision of the UOC Rector no. 432 of 2.10.2019).

-2019 – member of the advisory committee - doctoral thesis "Du repertoire langagier vers les representaions sur les langues par l'ecriture autoreflexive. Proposition d'analyse pour le context d'une ecole secondaire de Roumanie", candidate Comănescu (Hagi) Veronica Diana, scientific coordinator Prof. Monica Vlad.

-2019 – member of the competition committee for promotion to the position of university lecturer, position 12 in the staff list of the Department of Modern Languages for Non-Philological Faculties, Faculty of Letters, UOC, according to the UOC Rector's Decision no. 3120/ 5.06.2019.

-2018 – coordinator of methodological project, teaching degree, Teaching English Through Literature: Developing Reading Skills through Short Stories, candidate Prof. Mariana Marin, Gala Galaction School, Mangalia.

-2018 – member of the advisory committee and the doctoral thesis defence committee - "Directions in literature for/about adolescents in postwar American fiction (1951-2012)", Sandu (Ene) Mihaela, scientific coordinator prof. Eduard Vlad.

-2018 – member of the doctoral thesis defence committee "Constructions of Masculinity in Contemporary American Novels: John Updike and Philip Roth", Neacsu Cristina Roxana, scientific coordinator prof. Eduard Vlad.

-2018 – member of the board for the competition for the position of university lecturer, position 31, Dept. of Lb. and modern literature and communication sciences, Faculty of Letters, Ovidius University of Constanta, according to the Rector's decision 326/05.06.2018.

-2018 – member of the advisory committee – A REAPPRAISAL OF POSTFEMINISM IN CHICK LIT NOVELS., Alina Ilief Martinescu, scientific coordinator prof. Eduard Vlad.

-2017 – member of the advisory committee – "New Historicism and Contemporary Japanese American Literature", Iuliana Vizan, scientific coordinator prof. Eduard Vlad.

-2016 – member of the committee for the competition for the position of university lecturer, position 31, Department of Marine Engineering and Naval Armament, Discipline(s) English Language Military and Maritime Terminology and German Language, Faculty of Marine Engineering, within the Naval Academy "Mircea cel Bătrân", in the February 2016 session, following the Decision of the Rector of the Naval Academy "Mircea cel Bătrân" no. 4, of 21.12.2015.

PROJECTS / GRANTS / RESEARCH-DEVELOPMENT I

<https://independent.academia.edu/NStanca/Grants>

1.2024, project "TELL Youth – Train Environmental Lifelong Learning for Youth", project code 2023-1-RO01-KA220-YOU-000158579, **Member: Assoc. Prof. Dr. Nicoleta Stanca**. Project duration: 1 Oct. 2023-30 Sept. 2025. Erasmus plus grant value: 250000 euros. Coordinating institution: House of Education and Innovation (Constanta, Romania), partners: Ovidius University, Constanta, Romania, Constanta County Cultural Center "Teodor T. Burada" Romania, Kentro Perivalontikis Ekpaidefsis Kalamatas, Greece, Maison de l'Europe de Nîmes, France, SOCIAL YOUTH DEVELOPMENT CIVIL NONPROFIT SOCIETY, Greece, Syndicat mixte des gorges du Gardon, France.

https://www.academia.edu/115158067/Youthpass_Nimes_feb_2024

[https://erasmus-](https://erasmus-plus.ec.europa.eu/projects/search/?page=1&sort=projectTitle_ASC&domain=eplus2021&view=list&map=false&callYear=2023&searchType=projects&projectStatus=ongoing&coordinatorOrgName=%F0%9F%87%B7%F0%9F%87%B4+House+of+Education+and+Innovation+%28HEI%29&coordinatorPIC=E10173793)

[plus.ec.europa.eu/projects/search/?page=1&sort=projectTitle_ASC&domain=eplus2021&view=list&map=false&callYear=2023&searchType=projects&projectStatus=ongoing&coordinatorOrgName=%F0%9F%87%B7%F0%9F%87%B4+House+of+Education+and+Innovation+%28HEI%29&coordinatorPIC=E10173793](https://erasmus-plus.ec.europa.eu/projects/search/?page=1&sort=projectTitle_ASC&domain=eplus2021&view=list&map=false&callYear=2023&searchType=projects&projectStatus=ongoing&coordinatorOrgName=%F0%9F%87%B7%F0%9F%87%B4+House+of+Education+and+Innovation+%28HEI%29&coordinatorPIC=E10173793)

2.2022, Grant GR-22_U.S. Department of State FEDERAL ASSISTANCE AWARD – GRANT, SRO10022GR0035 (DATA ELEMENTS: Federal Assistance Identification Number: SRO10022GR0035, awarded by the US Embassy (U.S. Department of State FEDERAL ASSISTANCE AWARD). 1 activity. Category programming: Travel and Tourism: "Spectacular Consumption of Wilderness. National Parks in the US." (ICS Goal 3 economic prosperity), \$50, American Corner Constanța. **Member: Assoc. Prof. Dr. Nicoleta Stanca**, grant coordinator: Assoc. Prof. Dr. Ileana Jitaru.

https://www.academia.edu/100889785/Diploma_activ_grant_Am_Corner

3. 2022, **Research Internship** at the Romanian Embassy in Ireland, Dublin, file approved by the Ministry of Foreign Affairs, duration one month (June 1-30, 2022). https://www.academia.edu/96463518/Adevernita_stagiu_Dublin_Nicoleta_Stanca

4.2021, Project with non-reimbursable co-financing AFCN – no. P0197/ 02.03.2021, Cultural Area – National Cultural Heritage, beneficiary Museum of National History and Archaeology Constanța, for the translation of the volume *Royal Residences from the Black Sea – Dream Houses of the Queens of Romania*, author Delia Roxana Cornea, thematic area – Material Cultural Heritage, session I/2021. **Translators: Nicoleta Stanca** (value 2350 lei), Alina Cojocaru. https://www.academia.edu/51744700/project_AFCN_traducere_2021

5.2021, ROSE - SAPIENTIA Project, AG 106/2018

Contract beneficiary: Title: Ovidius University of Constanta, B-dul Mamaia 124, 900527, Constanta, Romania

Function within the project: **Assoc. Prof. Dr. Nicoleta Stanca, tutor** (CIM 24.03.2021-4.06.2021)

Contracting institution: Ministry of National Education through the Management Unit of Externally Funded Projects, Str. Spiru Haret no. 12, Sector 1, Bucharest

Procedure through which it was contractually entrusted: competition

Type of contract: Grant Agreement 106/SGU/CI/II/2018

Date of contract conclusion: 18.12.2018

Duration of the contract: 36 months

Total value of the contract: 932,929.09 lei

https://www.academia.edu/51731551/Grant_Rose

6.2015-2016, Grant for the development of the American Studies study program at the Faculty of Letters, Ovidius University of Constanta, offered by the US Department of State (US Department of State – Federal Assistance Award – S-RO100-15-GR-060)

Project value: \$4,800

Project director: Assoc. Prof. Dr. Nicoleta Stanca

https://www.academia.edu/51731047/Project_Title_Library_Collection_Development_for_American_Studies_Program_at_Ovidius_University_of_Constanta

7. 2014-2015, Project co-financed by the European Social Fund through the Sectorial Operational Program for Human Resources Development 2007 – 2013

Project title: Ensuring career success through internships practice

Priority axis 2: Correlating lifelong learning with the labor market, DMI

2.1. Transition from school to active life

Contract no. POSDRU/161/2.1/G/135953

Non-reimbursable value offered by the program: 1,973,876.80 lei

Teaching supervisor/mentor internship from Ovidius University, Constanța for the specialization in American Studies, year II and III (sem 1 and 2, 2014-2015): **Dr. Nicoleta Stanca** https://www.academia.edu/51731848/POSDRU_practica

8. 2014, June 7-July 20: participation in the Summer School as a visiting professor (**Visiting Scholar**) - The Institute on US Culture and Society/ the Multicultural Institute on American Studies (MIAS), New York University, New York, USA, internship offered by the US Department of State (scholarship value \$15,554). https://www.academia.edu/51742284/MIAS_2014

9.2012-2013, Project co-financed by the European Social Fund through the Sectorial Operational Programme for Human Resources Development 2007 – 2013

Priority Axis 1 "Education and Vocational Training in Support of Economic Growth and the Development of the Knowledge-Based Society"

Major Intervention Area 1.2 "Quality in Higher Education"

Project Title "Quality Assurance in Internationalized Master's Education: Developing the National Framework for Compatibility with the European Higher Education Area" (ASIGMA)

Contract POSDRU/86/1.2/S/59367

Project Director: Diana Cotrau

Beneficiary: Babes-Bolyai University Cluj Napoca

Total Project Value: 20,909,652 lei, Ovidius University 1,913,623/ 3 years, 637874.33/ year

Member: Dr. Nicoleta Stanca (short-term expert, May 2012 – July 2013)

https://www.academia.edu/51731906/Grant_Asigma_A

10. 2012, 6-8 September: Grant offered by the Romanian Cultural Institute for **participation in the International Conference "Dante in the 19th Century"**, organized by the Institute of English Studies, School of Advanced Study, University of London (contract value 1055 EUR and 60 GBP).

https://www.academia.edu/51732045/ICR_Londra

11. 2009, 5-11 July: **grant for participation in the "James Joyce Summer School"**, organized in Dublin by University College Dublin in collaboration with Boston College-Ireland, the National Library of Ireland and the James Joyce Centre in Dublin.

https://www.academia.edu/51732365/Grant_Joyce_Dublin

12. 2006, 11-17 July: **grant for participation in the 20th International James Joyce Symposium: "Joycean Unions"**, Budapest – Szombathely, Hungary.

https://www.academia.edu/51732497/Joyce_2006_Budapest

13. 2004, General English and Nuclear Technical English Course

Project Director Prof. Adina Ciugureanu, Ovidius University of Constanța

Beneficiary: National Nuclear-Electrica Society S.A. CNE-PROD

Contract No. 17152/2004

Project Code CPSA 8042

Source of Funding: Nuclear-Electrica

Funding Amount: 560,871,000 lei.

Member: Nicoleta Stanca

https://www.academia.edu/51732624/grant_CNE_2

14. 2003, General English and Nuclear Technical English Course

Project Director Prof. Dr. dr. Adina Ciugureanu, Ovidius University Constanța

Beneficiary: National Nuclear-Electrica S.A. CNE-PROD

Contract no. 14804-02/2003 and 14804-03/2003

Project code CPSA 8042.

Funding source: Nuclear-Electrica

Funding amount: 602 531 021 lei

Member: Nicoleta Stanca

https://www.academia.edu/51732699/grant_CNE_1

PARTICIPATIONS IN CONFERENCES (ABROAD AND IN THE COUNTRY):

1-2025- Stanca, Nicoleta. "Files from the National Archives of Ireland. Political and Social Dilemmas in the Early 1990" at the *Dialogo conference - DIALOGO-CONF 2025AIVCD. Timeless Truths and Modern Dilemmas*, organized by RCDST (Research Centre on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-13.

<http://www.dialogo-conf.com/archive>

2-2025- Stanca, Nicoleta. "Female Characters in the Contemporary Irish "Novel of Elsewhere" (Anne Enright, Sebastian Barry, Colm Tóibín)" at Departmental Forum, University of Cyprus, Department of English Studies, 15 October 2025.

chrome-extension://efaidnbmnibpcjpcglclefindmkaj/https://www.ucy.ac.cy/eng/wp-content/uploads/sites/18/2025/10/NS-DF_Oct-2025.pdf

<https://www.ucy.ac.cy/eng/2nd-departmental-forum-for-2025-26/?lang=en>

https://www.academia.edu/144667127/Female_Characters_in_the_Contemporary_Irish_Novel_of_Elsewhere

3-2025-Stanca, Nicoleta. "Loss of Innocence in Recent Irish Detective Novels: Snow (2020) by John Banville and Old God's Time (2023) by Sebastian Barry" at the *DIALOGO conference. The Challenge of Redefining Humanity in an Evolving World*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, 20-28 May

https://www.academia.edu/143141222/Dialogo_certificate_spring_2025

4-2024 – Stanca, Nicoleta. "Two Decades of Romanian Politics in Files from the National Archives of Ireland (1968-1988)". Legacies and Futures. *Irish Studies MA Anniversary Workshop*, Babes-Bolyai University, Cluj, Faculty of Letters, December 6-7, 2024.

<https://csman.centre.ubbcluj.ro/legacies-and-futures-workshop/#home>

5-2024 – Stanca, Nicoleta. "Charles Dickens: The Legacy of "a Rock Star" in Lowell, Massachusetts (1842). Navigating the Victorian Writer's Concern for Social Welfare". *DIALOG-CONF 2024 Novelty vs. Heritage: Navigating the Tapestry of Human Evolution*,

organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-13, 2024.

<http://www.dialogo-conf.com/archive> https://www.academia.edu/126179911/Certificate_Of_Attendance_Dialogo_fall_2024

6-2024 - Stanca, Nicoleta, "Between Bias and Acceptance: A Decade of Turmoil. Romanian Society in Sources from the National Archives of Ireland (1947-1957)" at the conference *Dialogo2024 DBR - Discrimination, Bias, and Repudiation*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, May 20-28, 2024.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/124533022/Dialogo_certificate_Nicoleta_Stanca_spring_2024

7-2023 - Stanca, Nicoleta, "Elements of Nation Branding at the Embassy of Romania in Dublin (2021-2023)" at the *DIALOGO-CONF 2023 IVCD conference*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12, 2023.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/109546398/Certificate_Of_Attendance_Dialogo_fall_2023

8-2023- Stanca, Nicoleta, "Keepers of Romanianess in Ireland. Elements of Cultural Diplomacy at the Embassy of Romania in Dublin (1993-2021)" at the conference *LANGUAGE, LITERATURE AND CULTURAL POLICIES (LLCP) THE GEOGRAPHY OF MEMORY*, organized by the University of Craiova, October 27-29, 2023.

<https://litere.ucv.ro/litere/ro/content/programme>

9-2023 - Stanca, Nicoleta, "Mapping Ireland Across the Atlantic. Representations of the Irish Diaspora in Recent Irish Fiction", at the RAAS-Fulbright conference, *Mapping Sapces and (the) US*, organized by RAAS, Ovidius University of Constanța and Fulbright, October 5-7, 2023.

<https://raas.ro/the-2023-raas-fulbright-conference/>

10-2023 - Stanca, Nicoleta, "Interfaith Dialogue Reflected in The Irish Times. A Defence of Romanian Immigrants in Ireland" at the *Dialogo 2023FSV (International Virtual Conference on Freedom, Human Rights, Global Crises, Solidarity & Values)* conference, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, May 20-28.

<http://www.dialogo-conf.com/archive> <https://independent.academia.edu/NStanca/conferences>

11-2022 - Stanca, Nicoleta, and Iulian Isbășoiu "An Informal Ambassador of Romania in Ireland: The Romanian Orthodox Church." at the *Dialogo conference (The Annual Virtual Conference on the Dialogue between Science and Theology) (DIALOGO-CONF 2022 VICD)* organized by RCDST (Research Centre on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12, 2022.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/101094594/Dialogo_fall_2022

12-2022-Participation in the Roundtable of researchers from the Center for Cross-Cultural Research / The Center for Cross-Cultural Research (Faculty of Letters)- director Prof. Diana Hornoiu, during the conference 100 years of poetry In Honorem Nicolae Manolescu, with the theme: *POETRY, CULTURE AND GLOBALIZATION WITH ENGLISH AND AMERICAN STUDIES / POEZIE, CULTURĂ ȘI GLOBALIZARE ÎN SPAȚIUL ANGLO-AMERICAN* (October 26)

Participants: Fulbright lecturer Allie Rigby, Ludmila MARTANOVSCI, Nicoleta STANCA, Andrei VLAD, Alina COJOCARU

13- 2022 - Stanca, Nicoleta. "Narratives of Healing in Sebastian Barry's The Secret Scripture (2008)" at the *Dialogo conference - Religion, Spirituality, and Society: Health [Dialogo2022RSSH]*, May 20-28, 2022, organized by RCDST (Research Centre on the Dialogue between Science and Theology), Ovidius University of Constanța.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/101094438/Dialogo_spring_2022

14-2021- Stanca, Nicoleta, and Iulian Isbășoiu. "The Love for Romania of a Northern-Irish Woman: Mabel 'Maria' Farley Nandriș" at the *Dialogo conference (The Annual Virtual Conference on the Dialogue between Science and Theology)* titled *Diversity and Differentness*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12, 2021.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/96464834/Certificate_Of_Attendance_The_Virtual_International_Conference_on_Dialogue_between_Science_and_Theology_DIVERSITY_and_DIF_FERENTNESS_DIALOGO_CONF_2021_IVCDD

15- 2021 - Isbășoiu, Iulian, and Nicoleta Stanca. "Grigore Nandriș. Bridging the East and the West through the History of Language, Culture, Religion." at the *Dialogo Conference (The Annual Virtual Conference on the Dialogue between Science and Theology)* titled *Diversity and Differentness*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12, 2021.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/96464834/Certificate_Of_Attendance_The_Virtual_International_Conference_on_Dialogue_between_Science_and_Theology_DIVERSITY_and_DIF_FERENTNESS_DIALOGO_CONF_2021_IVCDD

16- 2021 - N. Stanca, Alina Cojocaru, "Assessment in the Online Victorian Literature Class. A Case Study", at the International Conference of the Department of Modern Languages and Literatures and Communication Sciences, Faculty of Letters, *Metaphor, Spatiality, Discourse*, Ovidius University of Constanța, July 9-10.

https://www.academia.edu/51744521/METAPHOR_SPATIALITY_DISCOURSE_conference

17-2021- N. Stanca, "Revisiting a Victorian Poet: Gerard Manley Hopkins. Ecocritical and Religious Echoes" at the Dialogo-Conf 2021 conference (The Annual Virtual Conference on the Dialogue between Science and Theology) with the title *The Virtual*

International Conference on Spirituality, Religion, Irreligion, and Society Today, organized by RCDST (Research Centre on the Dialogue between Science and Theology), Ovidius University of Constanța, May 21-29. <http://www.dialogo-conf.com/archive>
https://www.academia.edu/51744089/Certificate_Of_Attendance_Dialogo_2021

18- 2020- N Stanca, "Resistance and Assimilation in the Irish-American Melting Pot (Colm Toibin's Brooklyn)" at the conference Dialogo-Conf 2020 (The Annual Virtual Conference on the Dialogue between Science and Theology), titled *The Melting Pot*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/51734898/dialogo_conferences_2015_2020

19- 2020 -N. Stanca, (co-author Iulian Isbasoiu), "In the Same 'Melting Pot?' America and Europe" at the conference Dialogo-Conf 2020 (The Annual Virtual Conference on the Dialogue between Science and Theology), titled *The Melting Pot*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12.
<http://www.dialogo-conf.com/archive> https://www.academia.edu/51734898/dialogo_conferences_2015_2020

20-2020 – N. Stanca, "Between the Melting Pot and the Patchwork Quilt in Religious America Two Case Studies (Shiloh Baptist Church, Washington DC and St. Patrick's Old Cathedral, New York City)." At the conference *Dialogo 2020 VICSSR - The Virtual International Conference on Psychology, Sociology, Pedagogy, and Religious Issues Modern Man Faces*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, May 19-27. <http://www.dialogo-conf.com/archive> https://www.academia.edu/51734898/dialogo_conferences_2015_2020

21-2019 – N. Stanca, "From Religious Icons to Culture Icons. Two Case Studies (Bob Dylan and Madonna)" at the *DIALOGO conference. Dialogue is a Kaleidoscope of Colors: Intricate Ideas ... Unexpected People ... Beautiful!*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12.
<http://www.dialogo-conf.com/archive> https://www.academia.edu/51734898/dialogo_conferences_2015_2020

22-2019 – N. Stanca, "In the Country of the One-Eyed Giant, the Two-Eyed Man is in Danger: Conflicts, Nationality and Religion in James Joyce's Ulysses ('Nestor' and 'Cyclops')" at the conference *DIALOGO-CONF 2019 IRDW (Interreligious Dialogue in a World full of Conflicts and Violence)*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, May 19-26.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/51734898/dialogo_conferences_2015_2020

23-2018 – N. Stanca, co-author (Valentin Ciorbea), "On the Building of the First Stone Church of Dintr-un Lemn Monastery (Romania) and its Architectural Characteristics" at *DIALOGO-CONF 2018, The 5th Virtual International Conference on the Dialogue between Science and Theology*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-12.

<http://www.dialogo-conf.com/archive>

https://www.academia.edu/51734898/dialogo_conferences_2015_2020

24-2018 – N. Stanca, "Space Representations in Colum McCann's This Side of Brightness" at the International Conference: *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*, organized by the RAAS, Fulbright and Ovidius University, Constanța, October 4-6.

<http://raas.ro/conferences>

https://www.academia.edu/51735374/RAAS_2018

25-2018 – N. Stanca, "Volunteers, Priests and Community Work in Overpopulated New York City (Literary Representations of Pre- and Post- 9/11 NYC)" at the *DIALOGO Conference - Overpopulation and Religion's involvement (DIALOGO-CONF 2018 ORI)*, May 19-26, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța. <http://www.dialogo-conf.com/archive>

https://www.academia.edu/51734898/dialogo_conferences_2015_2020

26- 2018 – N. Stanca, "Heights, Depths and Networks in Colum McCann's 1974 New York City" in the panel "Cityspace and its Literary Cartographies" at *The 32nd European Association for American Studies and 63rd British Association for American Studies Conference*, April 4 – 7, King's College London, University College London, the British Library. <https://www.eaas.eu/conferences>

https://www.academia.edu/51733375/Londra_EBAAS

27-2017- N. Stanca, (co-author Valentin Ciorbea), "From a Wooden Monastery between Legend and Historical Reality" at *DIALOGO-CONF 2017, Romania, The 4th Virtual International Conference on the Dialogue between Science and Theology*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-10. <http://www.dialogo-conf.com/archive>

https://www.academia.edu/51734898/dialogo_conferences_2015_2020

28- 2017 – N. Stanca, "Diversity and Reception of (Literary) Texts. W.B. Yeats, J. Joyce and S. Heaney in the Romanian Space" at the Iasi-Cernowitz Conference, *Embracing Linguistic and Cultural Diversity Through English*, Alexandru Ioan Cuza University of

29 – 2017 – N. Stanca, "Two Interlocked Triads in Pat Kinevane's Recent Plays: Self-Soul-Consciousness and Birth-Death-Rebirth", at the conference *Bridging Science and Religion Together: SELF - SOUL - CONSCIOUSNESS (DIALOGO CONF 2017 SSC)*, May 19-26, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța.
<http://www.dialogo-conf.com/archive>
https://www.academia.edu/51734898/dialogo_conferences_2015_2020

30 – 2016 – N. Stanca, *DIALOGO-CONF 2016, Romania, The 3rd Virtual International Conference on the Dialogue between Science and Theology (Society and Religions, Conflicts and Agreements)*, organized by RCDST (Research Center on the Dialogue between Science and Theology), Ovidius University of Constanța, November 3-10. <http://www.dialogo-conf.com/archive>
https://www.academia.edu/51734898/dialogo_conferences_2015_2020

31 - 2016 – N. Stanca, "This Great Magic Mountain Called Romania': Memory, Autobiography, History: Exploring Irish-Romanian Boundaries in Peter Hurley's *The Way of the Crosses*" at S60 "Memory, Autobiography, History: Exploring the Boundaries", coordinated by Irena Grubica, University of Rijeka, Croatia and Aoife Leahy, Independent Scholar, Ireland, at the *International Conference of the Association for English Studies (ESSE Galway 2016)*, National University of Ireland, Galway, Ireland, 22-26 August. <https://www.academia.edu/51733523/Galway>

32-2016 – N. Stanca, "Irish-American Journeys in Colum McCann's *Transatlantic*" at the *Biennial International Conference of the European Association for American Studies (EAAS 2016)*, Ovidius University, Constanța, 22-25 April. <https://www.eaas.eu/conferences>
https://www.academia.edu/51735548/EAAS_2016

33-2015 – N. Stanca, "Mapping New York Irish-American Identities: Constance's Choices in Elizabeth Cullinan's 'Life After Death'" – *International Conference Language, Literature and Cultural Policies: Mapping and Re-mapping Identities: Dilemmas and Choices*, organized by the University of Craiova, University of Lisbon – Center for English Studies, Nesna University College in Norway, Craiova, 22-23 October.
<https://www.academia.edu/51735828/Craiova>

34-2015 – N. Stanca, *DIALOGO-CONF 2015, Romania, The 2nd Virtual International Conference on the Dialogue between Science and Theology*, organized by RCDST (Research Centre on the Dialogue between Science and Theology), Ovidius University of Constanța, November 5-11.
<http://www.dialogo-conf.com/archive>
https://www.academia.edu/51734898/dialogo_conferences_2015_2020

35-2015-N. Stanca, "Alternative Spirituality in W.B. Yeats's Writings" – *International Conference on Religion and Spirituality in Literature and the Arts*, organized by the Department of English, University of Bucharest, June 4-6. <https://engleza.ils.unibuc.ro/2018/evenimente-2014-2017/>
https://www.academia.edu/51735948/Religion_and_Spirituality_in_Literature_and_the_Arts_Bucuresti_2015

36-2014-N. Stanca, "Irish Relocation and Recent Immigration in New York City" at the *International Conference: (Im)Migration Patterns: Displacement and Relocation in Contemporary America*, RAAS, Fulbright and Ovidius University, Constanța, October 10-12.
<https://litere.univ-ovidius.ro/cercetare/centre-de-cercetare/centrul-de-cercetare-interferente-culturale>
https://www.academia.edu/51736287/RAAS_2014

37-2012-N. Stanca, "Urban Irish America in the Popular Press at the Turn of the Twentieth Century" at the *International Conference: Remapping Urban Spaces – American Challenges*, RAAS, Fulbright and Ovidius University, Constanta, 4-6 October.
<https://litere.univ-ovidius.ro/cercetare/centre-de-cercetare/centrul-de-cercetare-interferente-culturale>
https://www.academia.edu/51736643/RAAS_2012

38- 2012-N. Stanca, "The Renaissance, Dante and (Early) Yeats" - International Conference "Dante in the 19th Century", organized by the Institute of English Studies, School of Advanced Study, University of London, 6-8 September. <https://www.icr.ro/uploads/files/raport-icr-2012.pdf>
https://www.academia.edu/51732045/ICR_Londra

39- 2011–N. Stanca, "The World Corpsed in Samuel Beckett's *Endgame*" - International Conference "Wounded Bodies-Wounded Minds: Intersections of Memory and Identity", organized by the Department of English, Faculty of Letters, Al. I. Cuza University, Iași in collaboration with the Department of British and American Studies, Department of Literature, Konstantz University, April 6-10.
https://www.academia.edu/51736813/Iasi_2011

40- 2010–N. Stanca, "Descent/ Dissent in Advertising in America in the 1940s and 1950s" – *International Conference The American Tradition of Descent/ Dissent: The Underground, the Countercultural, the (Anti)Utopian*, organized by RAAS, Fulbright and Ovidius University, Constanța, October 7-9.
<https://litere.univ-ovidius.ro/cercetare/centre-de-cercetare/centrul-de-cercetare-interferente-culturale>
https://www.academia.edu/51737077/RAAS_2010

41- 2010–N. Stanca, "Revival and Contemporary Versions of Irish Pastoral Poetry: W. B. Yeats and Seamus Heaney" – *International Conference Genres and Historicity: Text, Cotext and Context*, organized by the Department of English, University of Bucharest, 3-5 June.
https://www.academia.edu/51737157/Bucuresti_2010

- 42- 2009-N. Stanca, "Ovid, Myth and Exile in James Joyce's A Portrait of the Artist as a Young Man" - *International Conference Ovid, Myth and (Literary) Exile*, organized by the Department of English and the Center for Research on Cultural Interferences of the Faculty of Letters, Ovidius University, Constanța, 10-12 September.
<https://litere.univ-ovidius.ro/cercetare/centre-de-cercetare/centrul-de-cercetare-interferente-culturale>
https://www.academia.edu/51737481/Ovid_2009
- 43- 2008-N. Stanca, "Irish America and the Northern Ireland Conflict. The Peace Process and "Soft Power": Roots and Recent Manifestations" - *International Conference The Sense of America: Histories into Text*, organized by RAAS and Fulbright, University of Bucharest, May 22-24.
<https://www.americanstudies.ro/>
https://www.academia.edu/101096314/Bucuresti_2008
- 44- 2007-N. Stanca, "A Common Quincunx in Seamus Heaney's Writings: Irish National Culture, European Heritage" - *International Conference KCTOS: Knowledge, Creativity and Transformations of Societies*, organized by INST, Vienna, 6-9 December. <https://slidetodoc.com/knowledge-creativity-and-transformations-of-societies-instconference-vienna/>
<https://www.academia.edu/51733621/Viena>
- 45- 2007-N. Stanca, "Ireland Across Border: Representations of the Irish Border in Seamus Heaney's Poetry" - *International Conference Ireland Across Cultures*, organized by the Department of English, Cyril and Methodius University, Veliko Turnovo, Bulgaria, 7-9 June.
https://www.academia.edu/51733757/Veliko_Turnovo
- 46- 2006-N. Stanca, "Joyce – Heaney 'Union': Imaginary Irelands from the Perspective of the Exiled" - 20th International Symposium James Joyce: Joycean Unions, Budapest – Szombathely, 11-17 June.
https://www.academia.edu/51732497/Joyce_2006_Budapest
- 47- 2006-N. Stanca, "Violence and Irishness in Seamus Heaney's Poetry" - *International Conference Constructions of Identity (4th edition)*, organized by the Department of English, Faculty of Letters, Babeș-Bolyai University, Cluj-Napoca, 6-8 April.
https://www.academia.edu/51738173/Cluj_2006
- 48- 2005-N. Stanca, "The Irish Connection in North America: Permanence and Change in Contemporary Irish Poetry Drawing on the American Experience" - *International Conference Mapping the Future: Permanence and Change*, organized by the Department of English, Al. I. Cuza University, Iași, March 23-26. <https://www.englishdepartment.linguaculture.ro/index.php/ro/>
https://www.academia.edu/51738290/Iasi_2005
- 49- 2004-N. Stanca, "St. Patrick's Day: Celebrations and Icons" - *International Conference on North American Studies The Tenth Maple Leaf and Eagle Conference on North American Studies: The Celtic Connection in North America*, organized by the Renvall Institute for Area and Cultural Studies, University of Helsinki, May 5-7.
https://www.academia.edu/51733987/Nicoleta_Stanca_Celtic_Connection_in_North_America_5_7_mai_2004_Helsinki
- 50- 2004-N. Stanca, "The Mystery of the Poet's Art in Seamus Heaney's Poetry" - *Annual Conference The Secret and the Known* of the Department of English of the Faculty of Foreign Languages and Literatures, Bucharest, 3-5 June. https://www.academia.edu/51738380/Bucuresti_2004
- 51- 2003-N. Stanca, "Is there an Irish Popular Culture? (St. Patrick's Day: Nationalism and Consumerism)" - International Conference "-ISMs and -NESSes": 2nd Anti-Conference, organized by the Department of English, Ovidius University, Constanta, 18-21 September.
https://www.academia.edu/51738519/Constanta_2003
- 52- 2003-N. Stanca, "How to Tell a True War Story - An Obsessive Quest for the Truth in the Postmodernist Vein" - *International Conference on American and British Studies*, West University, Timișoara, 15-17 May. https://www.academia.edu/51738695/Timisoara_2003
- 53- 2003-N. Stanca, "The Irish Potato Famine in Punch and Illustrated London News" - *International Conference on Tradition, Modernity, Postmodernity*, organized by the Department of English, A. I. Cuza University, Iași, 26-29 March. https://www.academia.edu/51738770/Iasi_2003

Training stages:

1. 2025, October 13-16 – Erasmus training mobility – at the Department of English, University of Nicosia, Cyprus.
2. 2024, December 11 – participation in the Seminar on standards of ethics and academic integrity in the context of the use of technologies specific to artificial intelligence, within the project CNFIS-FDI-2024-F-0344 "Improving the quality of teaching at Ovidius University of Constanta in the field of distance learning (DI) and part-time learning (FLL) - DIDACT IF-FLL".
3. 2024, December 10 – participation in the Round Table Exchange of good practices on improving the quality of teaching activity specific to ID-IFR, within the project CNFIS-FDI-2024-F-0344 "Improving the quality of teaching activity at Ovidius University of Constanta in the field of distance learning (ID) and part-time education (IFR) - DIDACT IF-IFR".
4. 2024, October 22-25 – participation in the Advanced Training Course for Teaching Staff on the Development of Educational Resources in ID Technology and Other Materials Specific to ID-IFR Forms in Order to Improve the Quality of Teaching Activity, within the Project CNFIS-FDI-2024-F-

0344 "Improving the Quality of Teaching Activity at Ovidius University of Constanta in the Field of Distance Learning (ID) and Part-time Learning (IFR)- DIDACT IF-IFR".

5.2022, April 8-9 - *Perfect 20 Conference*, organized by International House Bucharest, <https://celtaromania.ro/index.php/event/teaching-conference-perfect-20-ih-bucharest/>.

6.2020, May 4-15, UOC – Training session for the implementation of the Online Grade Record Module, organized within the project CNFIS-FDI-2020-0298 - Quality culture – strategic priorities at OUC. Design and implementation of a Pilot Center for integrated digital quality management (PilotQ).

7.2015 – Activity 4- Ethics/Transparency/Integrity – Event to promote ethics in scientific research, within the project "Efficiency of the electronic monitoring process of data regarding activities and infrastructures in the field of research and development, by implementing modern ICT technologies, in order to serve the information needs of the beneficiaries of MEN services (ICT)", code SMIS 37678, implemented by UEFISCDI in partnership with the Association for the Implementation of Democracy, project co-financed by the European Social Fund through the Operational Program Administrative Capacity Development 2007-2013, October 5-7, Hotel CARO, Bucharest.

8.2015, 10-11 July, training seminar for the use of the E-learning platform (e-learning.univ-ovidius.ro/administrare) within the Symposium Distance and Part-time Education – an Academic Chance for Success, Ovidius University Constanța, ID-IFR Center.

9.2015, 24 November, training seminar for the use of the Academis E-learning platform, Ovidius University Constanța, ID-IFR Center.

10.2015, 14 November, training seminar for the IELTS and Cambridge Certificates English language exams, organized by the British Council, Faculty of Letters, Ovidius University, Constanța.

11.2008, 31 October – 4 November: trainer in the CoE 2008 workshop no. 29.0: "My Culture, Your Culture, Our Culture: School as an Interethnic Mosaic", organized by the Ministry of Education, Research and Youth, in collaboration with the House of the Teaching Staff of Constanța, within the PESTALOZZI Program for training education specialists managed by the Council of Europe.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- since 2003 – member of the Romanian Association for American Studies (RAAS) and the European Association for American Studies (EAAS); 2017-2021 - vice-president of RAAS
- since 2003 - member of the Romanian Society for English and American Studies (RSEAS) and the European Society for English Studies (ESSE).
- 2011-2016 – member of the Ireland-Romania Network
- since 2025 – member of EFACIS (European Federation of Associations and Centres of Irish Studies)

ANNEXES

ANNEX 1

LIST OF SCIENTIFIC PUBLICATIONS

Nicoleta Stanca